

VISIT...

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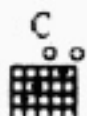
Tekst & muziek: TONY HATCH

Moderato

Piano

Piano introduction in C major, 4/4 time. The melody is in the right hand, starting with a quarter note C4, followed by eighth notes D4-E4-F4-G4-A4-B4, then a half note C5. The left hand provides a simple accompaniment with quarter notes C3-F3-C4-F4. Dynamics include *s* (piano), *mf* (mezzo-forte), and *p* (piano) with a crescendo and decrescendo hairpin.

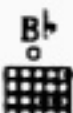
Refrain



First line of the vocal refrain. The melody is in the right hand, starting with a quarter note C4, followed by eighth notes D4-E4-F4-G4-A4-B4, then a half note C5. The left hand provides a simple accompaniment with quarter notes C3-F3-C4-F4. Dynamics include *mp-mf* (mezzo-piano to mezzo-forte).

If you're feel - ing sad and lone - ly, there's a ser - vice I

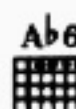
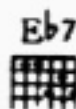
Cm7



Second line of the vocal refrain. The melody is in the right hand, starting with a quarter note C4, followed by eighth notes D4-E4-F4-G4-A4-B4, then a half note C5. The left hand provides a simple accompaniment with quarter notes C3-F3-C4-F4. Dynamics include *mp-mf* (mezzo-piano to mezzo-forte).

— can ren - der, Tell the one who loves — you on - ly,

B♭m7



Third line of the vocal refrain. The melody is in the right hand, starting with a quarter note C4, followed by eighth notes D4-E4-F4-G4-A4-B4, then a half note C5. The left hand provides a simple accompaniment with quarter notes C3-F3-C4-F4. Dynamics include *mp-mf* (mezzo-piano to mezzo-forte).

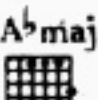
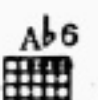
I can be so warm — and ten - der. CALL ME! —

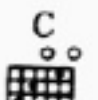





Don't be a - fraid; - you can CALL ME. - May - be it's late, - but just





CALL ME. - Tell me and I'll - be a - round. -






When it seems your friends de - sert - you, there's some - bo - dy think -



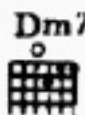


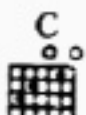


- ing of - you. I'm the one who'll nev - er hurt - you.



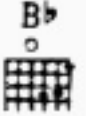
Bbm7 Eb7 Abmaj.7 Ab6
 May - be that's be - cause I love you. CALL ME! —
 Fm Abmaj.7 Ab6 Fm
 Don't be a - fraid; — you can CALL ME. — May - be it's late, — but just
 Abmaj.7 Ab6 Fm C
 CALL ME. — Tell me and I'll — be a — round. — Now don't for —
 Dm7 G7 Dm7 G7 C
 get me, — 'cause if you let me, — I will al - ways stay by
 C Dm7 G7 Dm7 G7 C
 you. You got - ta trust me; — that's how it must be. — There's so much that I can



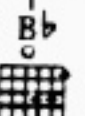
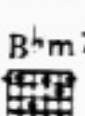


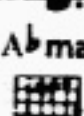
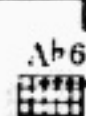
do. If you call, I'll be right with you.



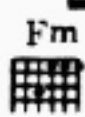
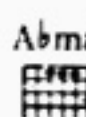
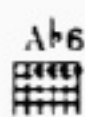
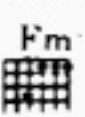
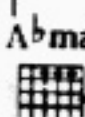
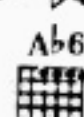


You and I should be to - geth - er. Take this love I long -

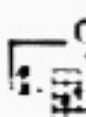
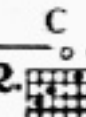
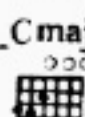



to give you, I'll be at your side for - ev - er. CALL ME!

Don't be a - fraid; you can CALL ME. May - be it's late, but just CALL ME.

Tell me and I'll be a - round. round.